

Ed Sheeran - Shivers

four hands - full version

Arr. Martin Senn

Fast beat $\text{♩} = 142$

I

II

(1) 2

Verse

7

I

(1)

I took an ar - row to the heart.
car,

II

10

I

3

I nev - er kissed a mouth that taste like yours.
on the back seat in the moon - lit dark.

II

12

I
Straw-ber-ries_ and some-thin' more. Ooh, yeah, I want it all.
Wrap me up_bet -ween your legs and arms. Ooh, I can get e - nough.

II

15

I
Lip - stick___ on my gui - tar,
You know you could tear me a - part

II

18

I
Fill up the en - gines, we can drive real far.
Put me back to - geth - er and take my heart.

II

20

I

Go dan - cing un - der - neath the stars.
I nev - er thought that I could love this hard.

II

22

I

Ooh, yeah, I want it all. Mm, you got me feel-ing like
Ooh, I can get e - nough. Ooh, you got me feel-ing like

II

25

Pre-Chorus

I

I wan-na be that guy. I wan-na kiss your eyes.

II

27

I

II

I wan-na drink that smile. I wan-na feel like I'm

3

Detailed description: This block contains the first system of a musical score, measures 27 and 28. It features a vocal line (I) and a piano accompaniment (II). The key signature has two sharps (F# and C#). The vocal line starts with a rest, followed by a triplet of eighth notes. The lyrics are "I wan-na drink that smile." in measure 27 and "I wan-na feel like I'm" in measure 28. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A measure rest is present in the left hand of measure 28.

29

I

II

like my soul's on fire. I wan-na stay up all day and all night. Yeah,

Detailed description: This block contains the second system of a musical score, measures 29, 30, and 31. The vocal line (I) continues with the lyrics "like my soul's on fire. I wan-na stay up all day and all night. Yeah,". The piano accompaniment (II) continues with chords and a bass line. Measure 31 ends with a measure rest in the left hand.

32

Chorus

I

II

you got me sing - ing like I love it when you

3

Detailed description: This block contains the third system of a musical score, measures 32 and 33. A double bar line with a repeat sign is placed before measure 32. The section is labeled "Chorus" in a box. The vocal line (I) has the lyrics "you got me sing - ing like" in measure 32 and "I love it when you" in measure 33. The piano accompaniment (II) features chords and a bass line. A triplet of eighth notes is marked above the vocal line in measure 33. Measure 33 ends with a measure rest in the left hand.

34

I do it like__ that. And when you're clo - up__ give me the shiv-ers. Oh, ba-by,

II

37

I you wan - na dance 'til the sun - light cracks... And when they

II

39

I say the par - ty's o - ver then we'll bring it right__ back and we'll say

II

41

I

ooh, I love it when you do it like__ that. And when you're clo - ser,- give me the

II

44

I

shiv-ers. Oh, ba-by, you wan-na dance 'til the sun-light cracks.. And when they

II

47

I

say the par - ty's o - ver then we'll bring it right__ back. In - to the

II

1. Fine

Bridge

49 2. burn

I bring it right_ back Ba - by, you are so hot

II

51

I you make me shiv - er. With fi - re, you got this thing start-ed. I don't

II

54 4 (1) 1.

I want it to stop, you know you make me shiv - er, er,

II

57 D.S. al Fine

I

er. Ba-by, Yeah, you got me sing-ing like

II