

Linkin Park — Numb

Composer

Intro

♩ = 112

(1) 2

mf

5

f

Verse

9

mp ti - red being what you want me to be fee - ling so faith - less lost

12

un - der the sur - face Don't know what you're ex - pec - ting of me put

15

un - der the pres - sure of wal - king in your shoes

17

mf caught in the un - der town just caught in the un - der town *f* Ev - ery

19

mf step that I take ist an - o - ther mis - take to you

21

Chorus

mf caught in the un - der town just caught in the un - der town *ff* I've be - com so

24

numb I can't feel you there be - come so tired so much more a - ware I'm be - co - ming

28

this all I want to do is be more like me and be less like

Verse

31

f
you! Can't you see that you smo - the-ring me? Hol-ding to tight - ly a -

4

34

fraid to lose con - trol Cause ev - ery thing that you thought I would be has

37

fal-len a-part right in front of you *mf* caught in the un - der town just

40

caught in the un - der town *f* Ev - ery ² step that I take is an other mis-take to you

43

mf caught in the un - der town just *f* caught in the un - der town and eve - ry

45

Chorus

se - cond I waste ist more then I can take - I've be-com so

48

numb I can't feel you there be-come so tired so much more a -

51

ware I'm be - co - ming this all I want to do is be more like me and be less like

55

you! and I know I may end up fai - ling too

59

but I know you were just like me with some-one

62

dis-ap - poun - ted in you

I've be-com so numb I can't feel you

fff

66

there be-come so tired so much more a - ware I'm be - co - ming this all I want to

70

do is be more like me and be less like I've be-com so numb I can't feel you

74

there I'm ti - red being what you want me to be I've be-com so

f *ff*

77

numb I can't feel you there I'm ti - red being what you want me to be

f *mp*

81

Musical score for measures 81 and 82. The score is written for piano in G major (one sharp) and 4/4 time. Measure 81 features a treble clef with a half note G4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole rest. Measure 82 features a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bass clef has a whole rest. A double bar line is at the end of measure 82.