

John Legend - All Of Me

intermediate piano - full version

Arr. Martin Senn

4

What would I do with-out your smart

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a four-measure rest in the treble clef. Measures 5 and 6 contain the vocal line. The bass clef provides a steady accompaniment of chords.

7

mouth. Draw-in' me in and you kick-in' me out. Got my head spin-nin'.

Detailed description: This system contains measures 7, 8, 9, and 10. The vocal line continues across these measures. The bass clef accompaniment consists of sustained chords.

11

No kid-din'. I can't pin you down. What's go-ing on in that beau-ti-ful mind.

Detailed description: This system contains measures 11, 12, 13, and 14. The vocal line continues across these measures. The bass clef accompaniment consists of sustained chords.

15

I'm on your ma-gi-cal my-ste-ry ride. And I'm so di-zzy. Don't

Detailed description: This system contains measures 15, 16, 17, and 18. The vocal line continues across these measures. The bass clef accompaniment consists of sustained chords.

19

know what hit me. But I'll be al - right. My head's un-der - wa - ter but I'm

Bbm Db Ab

Detailed description: This system contains measures 19, 20, 21, and 22. The vocal line continues across these measures. The bass clef accompaniment consists of sustained chords. Chord changes are indicated above the staff: Bbm at measure 19, Db at measure 20, and Ab at measure 21. Measure numbers 1, 5, and 4 are also indicated above the staff.

24 Cm Bbm Db Ab Eb

brea-thin' fine. Your cra-zy and I'm out of my mind. Cuz

29

all of me Loves all of you Love your curves and all your e-

34

dges. All your per-fect im-perfec-tions. Give your all to me. I'll give my

39

all to you. Your my end and my be-gin-ning. E-ven when I lose I'm win-

44

nin. Cause I give you all of me. And you give me all

49

of you Oh How ma-ny times do I have to tell

55

you. Ev-en when your cry - ing your Bea--ti - ful to The world is Bea

58

ting you down I'm a-round for e-ver-y mood Your my down

62

fall. Your my muse My worst di - strac - tion my rhy - thm and blues

65

I can't stop sin - ging its rin - ging in my head for you My

70

head's un - der - wa - ter but I'm brea-thin' fine. Your cra - zy and I'm

75

— out of my mind Cuz all of me Loves all of you Love your

81

curves and all your e dges. All your per - fect im - per - fec tions Give your all to me.

86

— I'll give my all to you Your my end and my be - gin - ning. Ev - en

91

when I lose I'm win - ning. Cuz I give you all of me.

96

And you give me all of you Oh Give me all of you

101

Cards on the table we're both showing heart

106

Ris-king it all though it's hard Cuz all of me Loves all of you

112

Love your curves and all your edges. All your perfect imperfec-

116

tions Give your all to me I'll give my all to you Your my

121

end and my be-gin ning. Ev-en when I lose I'm win ning. Cuz I give you all.

125

of me And you give me all of you.

131

I give you all of me And you give me all.

137

of you Oh.