

Alan Walker - Faded

easy piano - short version

♩ = 90 **Intro**

Em C G D

1 2 5

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em, C, G, D. Fingerings are indicated with numbers 1, 2, and 5.

Verse

Em C G D

5 (1)

You were the sha-dow to my live. Did you fell us? An-oth-er star. You fade a-way.

Musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em, C, G, D. A first ending bracket is shown above measure 7.

Pre-Chorus

Em C G D

9 1

A-fraid our aims is out of sight. Wan-na see us a-a-live Where are you

Musical notation for the Pre-Chorus section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em, C, G, D. A first ending bracket is shown above measure 10.

Em C G D

13 2 5

now? Where are you now? Where are you

Musical notation for the Pre-Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em, C, G, D. Fingerings are indicated with numbers 2 and 5.

Em C G D

17

now? was is all in my fan-ta-sy? Where are you now? Were you onl-y i-ma-gi-na-ry?

Musical notation for the Pre-Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em, C, G, D. The time signature changes to 2/4 at the end of measure 20.

Chorus

Em C G

21 2 2 5

Where are you now? At lan-tis un-der the see un-der the see-

Musical notation for the Chorus section, measures 21-24. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em, C, G. Fingerings are indicated with numbers 2, 2, and 5.

25 D Em C

- e Where are you now? An - ot - er dream The

28 G D Em

mon - sters run - ning wild in - side of me. I'm fa - ded

31 C G D

I'm fa - ded So lost I'm fa - ded

34 Em C G

I'm fa - ded so

Outro

37 D Em C G D

lost I'm fa - ded