

ABBA - Super Trouper

easy piano - short form

♩ = 120

5

Su - per trou - per beams are go - nna bl - ind me but I wont fe - el blue

5

5

5

like I al - ways do 'cause some - where in the crowd there's you.

1 2 4 5 3 2

2

10

3 1 5

16

1 2 5

1.I was sick and tired of ev - ery thing When I called you last night from
2.Fa - cing twen - ty thou - sand of your friends How can a ny - one be so

5 3 4

19

1 2 5

Gla - s - gow lo - one - ly All I do is eat and sleep and sing Wish - ing ev
Part of suc - cess that ne - ver ends Still I'm thin

1 5 3

22

— ery show was the la - st show So i - ma - gine I was
king a - bout you o - n - ly There are mo - ments when I

25

glad to hear you co - ming think I'm go - ing cra - zy
Su - dden - ly I feel all - right And it's go - nna be so
But it's go - nna be a - ev - ery thing will be so

29

di - fferent when I'm on the stage to - - To - night the su - per trou - per

33

lights are go - nna fi - nd me shi - ni - like th - e sun smi - li - ha - vi - ing

37

fun feel - ing like a nu - m - ber one To - night the su - per trou - per

41

beams are go-nna bli-nd me but I wont fe-el blue like I al - wa-ays-

5 1

Detailed description: This block contains the musical notation for measures 41 through 44. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "beams are go-nna bli-nd me but I wont fe-el blue like I al - wa-ays-". The piano part has a steady eighth-note accompaniment in the first two measures, followed by a change in the third measure where the bass line has a whole note chord with a '5' below it, and a final measure with a whole note chord with a '1' below it.

45

do 'cause some-where in the crowd there's you

5 2

Detailed description: This block contains the musical notation for measures 45 through 47. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "do 'cause some-where in the crowd there's you". The piano part has a steady eighth-note accompaniment in the first two measures, followed by a change in the third measure where the bass line has a whole note chord with a '2' below it. The piece ends with a double bar line.