

Schüttle es ab

four hands - short form

$\text{♩} = 76$ Verse

Primo

mp

I stay out too late Got no-thing in my

Secondo

mp

I

brain That's what peo-ple say mh

II

mh That's what peo-ple say mh mh I go on to ma-ny

Detailed description of the musical score: The score is for a four-hand piano piece in 4/4 time with a tempo of quarter note = 76. It is divided into three systems. The first system (measures 1-3) features the Primo part in the upper right and the Secondo part in the lower left. The Primo part has lyrics 'I stay out too late' and 'Got no-thing in my'. The Secondo part has lyrics 'brain', 'That's what peo-ple say', and 'mh'. The second system (measures 4-6) continues the vocal lines. The Primo part has lyrics 'mh', 'That's what peo-ple say', and 'mh'. The Secondo part has lyrics 'mh', 'I go on to ma-ny'. The third system (measures 7-9) continues the vocal lines. The Primo part has lyrics 'mh', 'I go on to ma-ny'. The Secondo part has lyrics 'mh', 'I go on to ma-ny'. Fingering numbers are provided for various notes in all parts. Dynamics are marked as *mp* (mezzo-piano).

10

I

dates

But I can't make 'em stay

II

13

I

At least that's what peo-ple say mh mh that's what peo-ple

II

16

Pre-Chorus

I

say mh mh but I keep *mf* crui sin Can't stop want sto

II

mf

20

I
mo - ving It's like I got this mu - sic in my mind Say-ing

II

Chorus

24

I
it's gon-na be all - right Cause the ¹ play-ers go - na play

II

f

27

I
and the ha - ters gon - na hate

II

²

30

I

I'm just gon-na shake

Shake it off I shake it

II

5

33

I

off Heart - brea-kers gon - na break

And the

II

36

I

fa-kers gon-na fake

I'm just gon-na shake

II

40

I

Shake it off I shake it off

II

Detailed description of the musical score: The score is for two pianos, labeled I and II. Piano I has a vocal line on the top staff (treble clef) and a piano accompaniment on the bottom staff (bass clef). The vocal line contains the lyrics 'Shake it off I shake it off'. The piano accompaniment for Piano I consists of a series of chords and rests. Piano II has two staves, both in bass clef. The top staff of Piano II has a series of chords and rests, while the bottom staff has a melodic line with eighth and quarter notes. The score is numbered 40 at the beginning and ends with a double bar line and repeat dots.