

Lewis Capaldi - Before You Go

easy piano

♩ = 110

Verse

1 2
I fell by the way - side
Was ne - ver the right time

3
Ped.

4
like ev - 'ry - one else
when - ev - er you called

I hate you I hate you I
Went litt - le by lit - le by

5
Ped.

6
hate you but I was just kid - ding my - self
litt - le un - tl there was noth - ing at al

Our ev - er - y mo - ment
Out ev - er - y mo - ment

4
Ped.

8
1 2
I start to re - place
I start to re - play

Cause now that you're gone, all I
But all I can think a - bout

Ped.

Pre-Chorus

10
hear are the words that I need - ed to say
is see - ing that look on your face

When you hurt un - der the sur - face

5 3
Ped.

13

Like trou - bled wa - ter run - ning cold

Red. _____ *Red.* _____

16

Well, time can heal but this won't

(*Red.*) _____ *Red.* _____

Chorus

19

So be - fore you go be - fore you

Red. _____ *Red.* _____

23

thing I could have said to make it all stop hurt - ing It

Red. _____ *Red.* _____

25

kills me how your mind can make you feel so worth-less So,

Red. _____ *Red.* _____

28

be - fore you go be - fore you

(*Red.*) _____ *Red.* _____

31

thing I could have said to make it all stop hurt - ing It

And. And.

33

kills me how your mind can make you feel so worth-less So

And. And.

36

be-fore you go. So

Fine

2.

And. And. And.

Bridge

40

be-fore you go would we be bett - er off by now

And. And. And.

43

If I'd let my walls come down May-be I

And. And. And.

46

D.S. al Fine

guess we'll ne - ver know

Red. Red.

Detailed description: This is a musical score for piano and voice. It consists of three measures. The first measure contains the lyrics 'guess we'll ne - ver know'. The piano accompaniment in the bass clef features a steady eighth-note pattern. The vocal line in the treble clef has a melodic line with some grace notes. The second measure continues the piano accompaniment and the vocal line. The third measure shows the piano accompaniment continuing, while the vocal line has a whole note. The piece concludes with a double bar line. There are markings 'Red.' under the piano accompaniment in the first and second measures, and a '4' above the piano accompaniment in the second measure.