

Neil Diamond - Sweet Caroline

easy piano - short version

Arr. Martin Senn

♩ = 128

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a treble clef key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment starting on G2. There are first and second endings marked above the treble staff.

Verse

The first line of the verse begins at measure 7. The melody features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The lyrics are: "Where it be-gan I can't be-gin to know-in". The bass line continues with the eighth-note accompaniment.

The second line of the verse begins at measure 12. The melody features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The lyrics are: "But then I know it's gro-win strong". The bass line continues with the eighth-note accompaniment.

The third line of the verse begins at measure 16. The melody features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The lyrics are: "Was in the spring then spring be-came a sum-mer". The bass line continues with the eighth-note accompaniment.

Pre-Chorus

The pre-chorus begins at measure 20. The melody features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The lyrics are: "Who'd have be-lieved you'd com a-long Hands,". The bass line continues with the eighth-note accompaniment.

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "tou-ching hands" (measures 25-26) and "rea-ching out," (measures 27-29). There are fingerings 5 and 6 indicated in the bass staff.

Chorus

30

Musical notation for measures 30-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "tou-ching me," (measure 30), "tou-ching" (measure 31), "you" (measure 32), "Sweet" (measure 33), and "Ca-ro-line" (measures 34-35). There are fingerings 3 and 1 indicated in the treble staff.

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "good times" (measure 36), "ne-ver seened so" (measure 37), "good" (measure 38), and "I've been in-clined" (measures 39-41). There are fingerings (1), 5, 1, 5, and 1 indicated in the treble staff.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "to be - lieve" (measure 42), "they ne-ver" (measure 43), "would but" (measure 44), and "now I" (measures 45). There are fingerings 1, 1, 4, and 3 indicated in the treble and bass staves.