

Amy Macdonald - This is the life

easy piano - short form

Arr. Martin Senn

♩ = 94

Oh the wind whis-tles down the

1 2 1 4 1 5 1 5

3

Detailed description: This system contains the first five measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' above it in the fifth measure.

6

cold dark street to-night and the peo - ple they were dan - cing
your ta - xi for four and you're wai - ting out - side

1 2

Detailed description: This system contains measures 6 and 7. The melody continues in the treble clef. The accompaniment in the bass clef consists of single notes. Fingerings 1 and 2 are indicated above the notes in measure 7.

8

to the mu - sic vibe and the

Detailed description: This system contains measures 8 and 9. The melody continues in the treble clef. The accompaniment in the bass clef consists of single notes.

9

boys chase the girls with the curls in their hair while the

Detailed description: This system contains measures 10 and 11. The melody continues in the treble clef. The accompaniment in the bass clef consists of single notes.

10

shy tor - men - ted youth sit way o - ver there and the songs

Detailed description: This system contains measures 12 and 13. The melody continues in the treble clef. The accompaniment in the bass clef consists of single notes.

11

they get lou - der each one bet-ter than be-fore — And you're sin-gin' the songs

Musical notation for measures 11 and 12. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "they get lou - der each one bet-ter than be-fore — And you're sin-gin' the songs".

13

— thin - kin' this is the life and you wake up in the

Musical notation for measures 13 and 14. The key signature has three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "— thin - kin' this is the life and you wake up in the".

14

mor - nin' and your head feels twice the size, where you gon - na go,

Musical notation for measures 15 and 16. The key signature has three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "mor - nin' and your head feels twice the size, where you gon - na go,".

15

where you gon - na go? Where you gon - na sleep to - night?

Musical notation for measures 17 and 18. The key signature has three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "where you gon - na go? Where you gon - na sleep to - night?".

16

— And you're sin - gin' the songs

Musical notation for measures 19 and 20. The key signature has three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "— And you're sin - gin' the songs".

17

thin - kin' this is the life and you wake up in the

18

mor - nin' and your head feels twice the size, where you gon - na go,

19

where you gon - na go? Where you gon - na sleep to - night?

20

Where you gon-na sleep to - night?

23

1. so you're 2.